

SOLO EXHIBITIONS

<i>extraOrdinary</i> , Studio10 Gallery, Brooklyn, NY	2018
<i>Pause/Play</i> , Lithium Gallery, Chicago, IL	2018
<i>Clipper</i> , AC Institute, New York City, NY	2015
<i>Lift/Pull/Stroke/Tuck</i> , Michael Steinberg Fine Arts, New York, NY	2005
<i>Violent Beauty</i> , Debs and Co., Project Room New York, NY	2002

EXHIBITIONS

<i>Time's Marrow</i> , South Bend Museum of Art, South Bend, IN	2019
<i>Timelapse</i> , The Courtyard House, Brooklyn	2019
<i>Real-Fake</i> , traveling exhibition, Rhode Island, Connecticut, Chicago, New York City	2017/2018
<i>Dream-space</i> , on-line exhibition curated by Sophie Kahn, www.dream-space.net	2017/2018
<i>Currents New Media</i> , Santa Fe, NM	2017
<i>Let's Be Real</i> , Projekt722, Brooklyn, NY	2015
<i>53rd International Exhibition, juried by David A. Ross</i> San Diego Art Institute (SDAI), San Diego, CA	2015
<i>Alternative Topographies</i> , Salisbury University, Salisbury, MD	2015
<i>Convergence</i> , Boston University College of Fine Arts, Boston MA	2014
<i>Bodies of Work</i> , (Hi)story (Labor)atory, Hudson, NY.	2011
<i>Defrosted: a life of Walt Disney</i> Curated by Adam Cvijanovic and David Humphrey Postmasters Gallery, New York City	2010
<i>The 181st Annual: An Invitational Exhibition</i> <i>of Contemporary American Art</i> National Academy, New York City	2006

GRANTS, AWARDS AND RESIDENCIES

2021 Purchase Prize from the American Academy of Arts and Letters	2021
Elizabeth Foundation for the Arts Studio Residency	2019 - Present
Yaddo, Saratoga Springs, NY	2019, 2018, 2016
MacDowell Colony Fellowship, Peterborough, NH	2017, 2015
New York Foundation for the Arts fellowship in Digital/Electronic Arts	2014
Joan Mitchell Foundation	1999

EDUCATION

Master of Fine Arts, Yale School of Art New Haven, CT	1994
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BIBLIOGRAPHY AND PRESS

<i>Romanov Grave</i> , One Question/One Answer	10/12/2020
<i>Tupelo Quarterly</i> , TQ Special Feature: Pandemic Portfolio	2020
TQ8 Featured Visual Artist	2015
<i>NYArts Magazine</i> , Winter Picks, January/February,	2005
<i>The New Yorker</i> , Review of <i>Lift/Pull/Stroke/Tuck</i>	December, 2004
<i>Fence Magazine</i> , Beautiful on the Inside, V5 No. 2,	Fall, 2002